Hammock Bay By Sabe Fink The Control of the Contro

bama's gulf coast, interior designer Mel- out the process, making sure the home anie Martin has scored a home run for came together smoothly and met every her latest client. Martin, along with her expectation, from the stone used for the self-described 'dream team' of Chad exterior to the agua blue marble kitchen Loper, of Loper Construction, and Sted counters to the olive trees in the court-McCullough, of McCullough Architec- yard. "I loved working with this client," ture, both located in Orange Beach, says Martin. "She is an amazing woman AL, involved herself in

ocusing on a spacious French chateau : every detail of the home's planning, consituated in a private, picturesque struction, and interior design. She worked spot in Hammock Bay near Ala- closely with the homeowner throughand has impeccable taste."







One of Martin's favorite things about her profession is traveling the world, sourcing beautiful pieces for her clients. "I love the thrill of the hunt, gathering objects from all over the world, and passing them on to my clients. This is my passion!"

Martin certainly brought things from all over for this home - the chandeliers in the main living areas originally hung in a grand hotel in Paris. The old wooden beams and antique wood floors are from a Louisiana plantation, and the custom millwork, while new, is crafted to fit in with the elegant French country house feel.

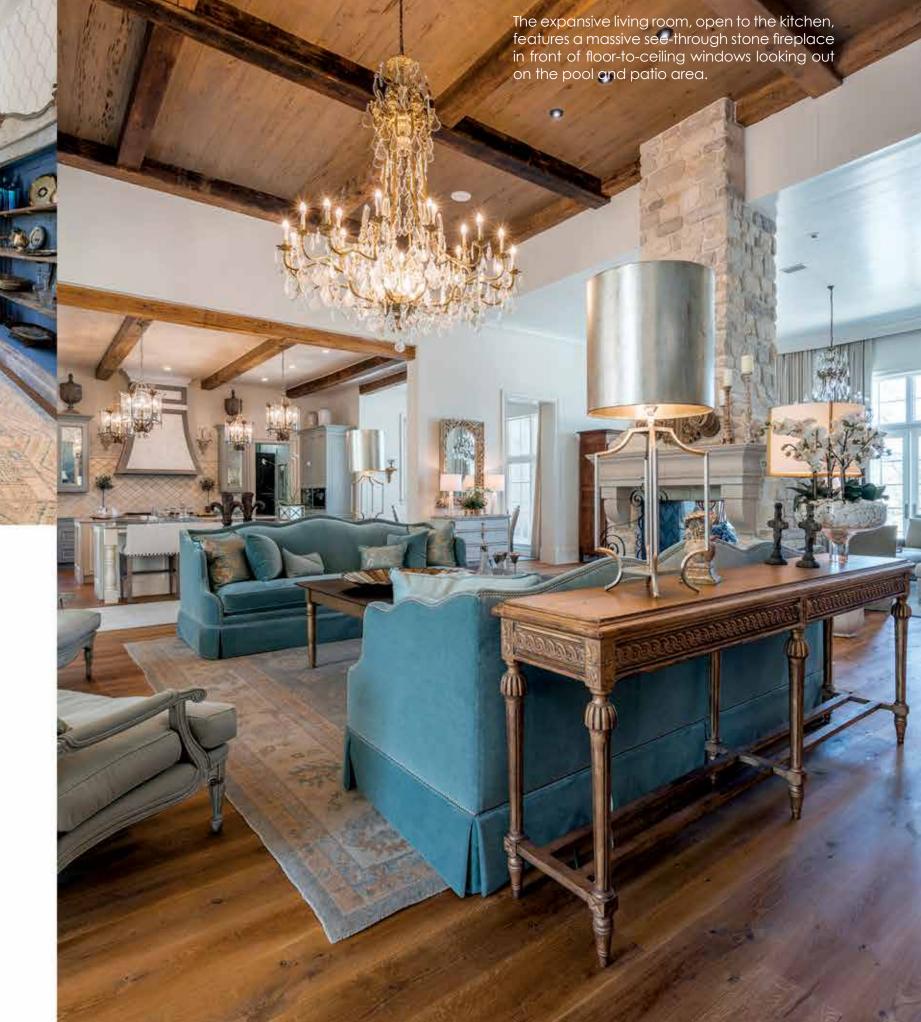
The cabinets in the spacious kitchen build on the blue of the marble counters, resembling antique furniture. The

dramatic contrasts with the anthe marble-

hood over the cooktop The chandeliers in provides a visual focal the main living areas point, and beautifully originally hung in a tique chandeliers hov- grand hotel in Paris. ering above topped is-

land workspace and the expansive matching bar. The dining room features 18th century antique French chairs upholstered in an eye-catching teal, with floral backs, and an enormous 17th century open shelving piece that Martin purchased in Venice. "I actually bought three of them, all alike, from a building that was being demolished," she says. "The homeowner has filled it with some of her most treasured collections."







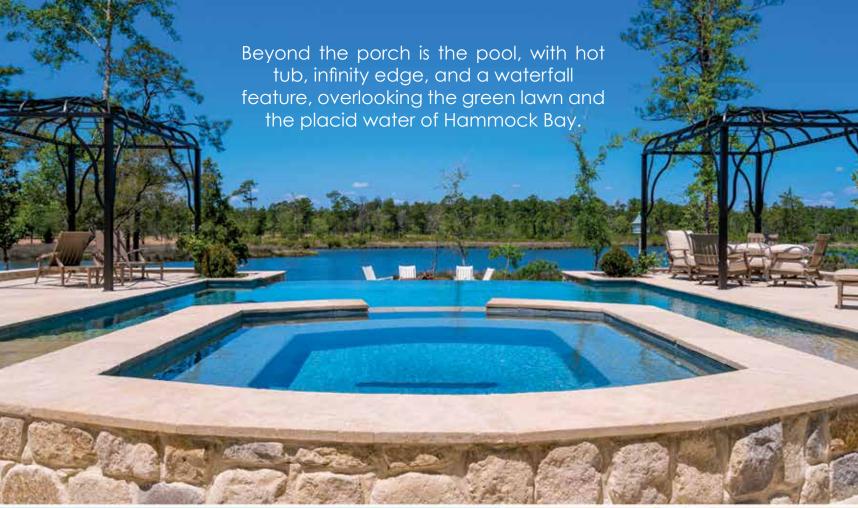


softest tempered with taupe and ser-cut Calcutta marble, Demilune tables topped as multiple olive trees.

ehold the stun- ; with mirrors. "I was inspired ning master: by a similar design in a hobedroom and tel in Paris," says Martin. bath, done in "When I saw it I knew it shades of the would be perfect for these pink spaces."

Flowing seamlessly to cream, convey a sense of : the covered indoor-outtranquility and opulence. door screened porch, the High ceilings, dramatic living room area generates lighting pieces, and a free-spaces for dining, converstanding tub sheathed sation, quiet contemplain pewter give the open i tion and reflection. Beyond bathroom a feeling of the porch is the pool, with quiet luxury. The mosaic hot tub, infinity edge, and a covering the wall behind waterfall feature, overlookthe tub was crafted of la-: ing the green lawn and the placid water of Hammock designed and installed by Bay. The landscape design Atlanta's Renaissance Tile. for the entire property was The hallways connecting done by Chad Watkins of the public spaces and the WAS Design Landscape bedroom areas feature: Architects of Foley AL, and a series of wall-mounted includes native flora as well







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ARCHITECTURE BY STED MCCOLLOUGH
KITCHEN DESIGNER LAURIE LEHRICH OF CARDEA HOME LLC
FAUX WALLS BY JENNIFER PAGEL OF WALLS WITH ATTITUDE
DRAPERIES BY CHERYL'S DESIGN

POOL BY COX POOLS







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